沉寂矿脉中的记忆长歌 :bytiz 铀矿遗址的历史印记与游客中心建设

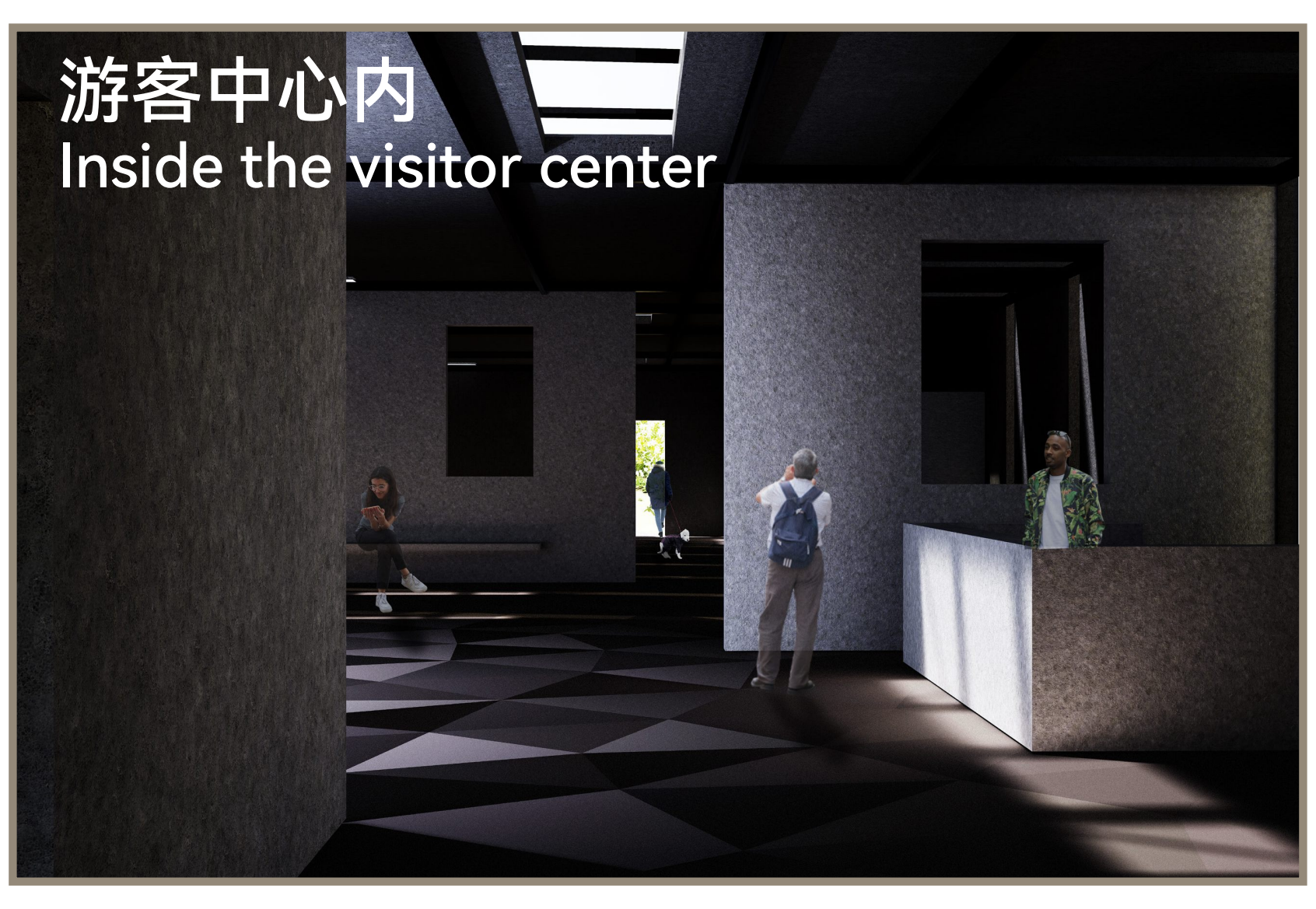
A Long Song of Memory in Silent Veins:

Construction of the Historical Imprints and the Visitor Center of the Bytiz Uranium Mine Site

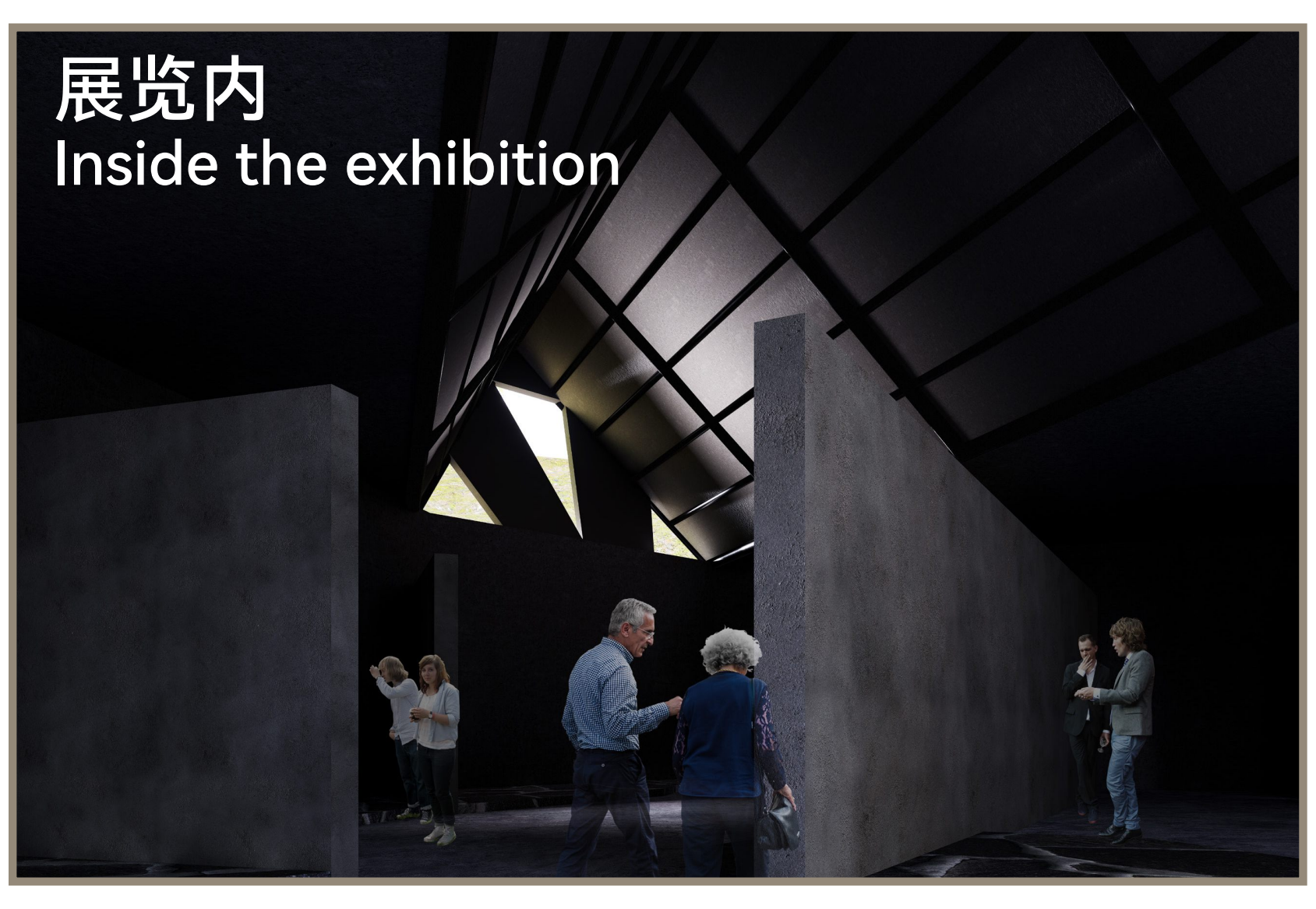
指导老师 Professor：陈翠 李旭
助教 Assistant professor：银婧　秦佳楠
张文朗 202202050115

游客中心外
Outside the visitor center

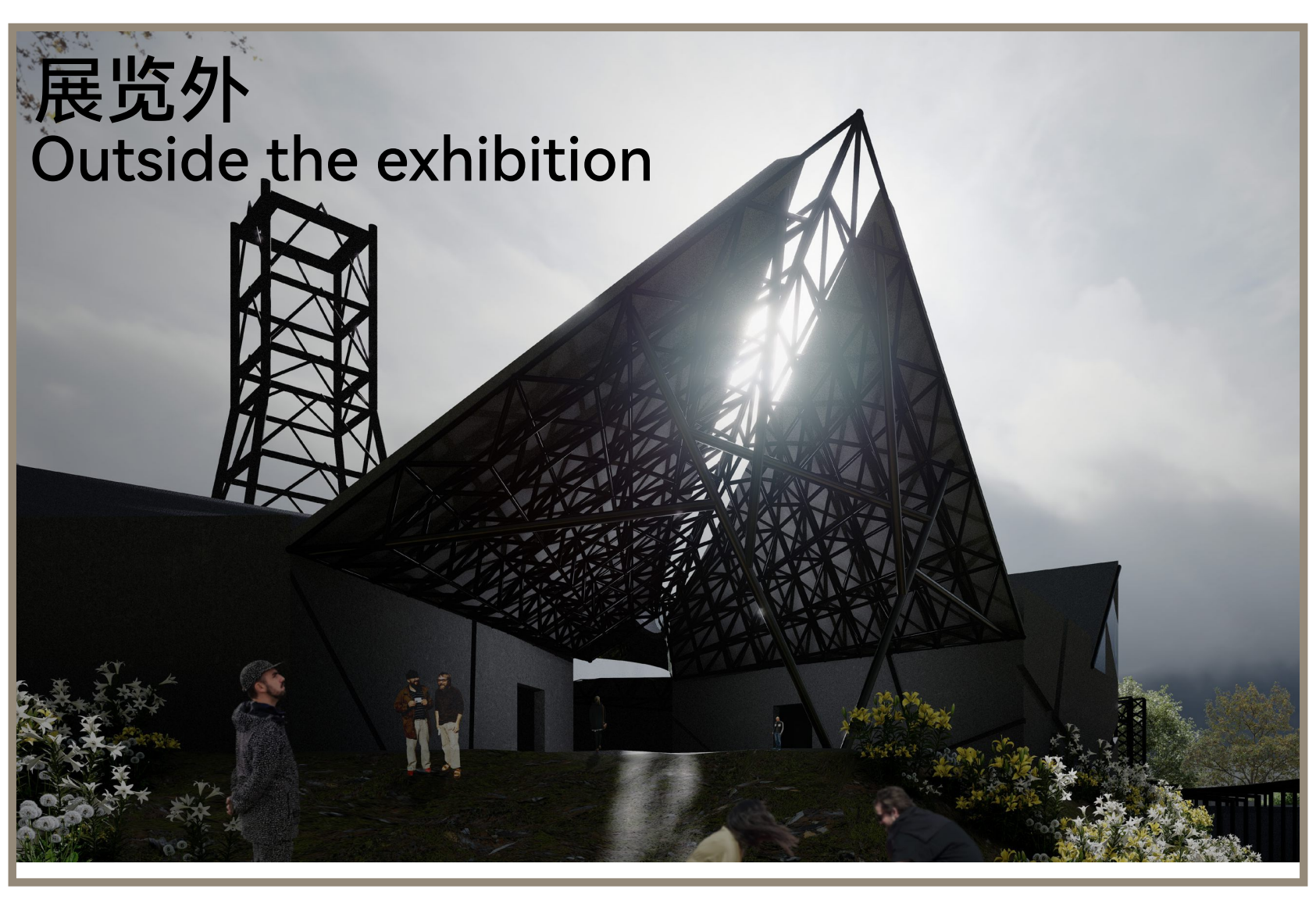
游客中心内
Inside the visitor center



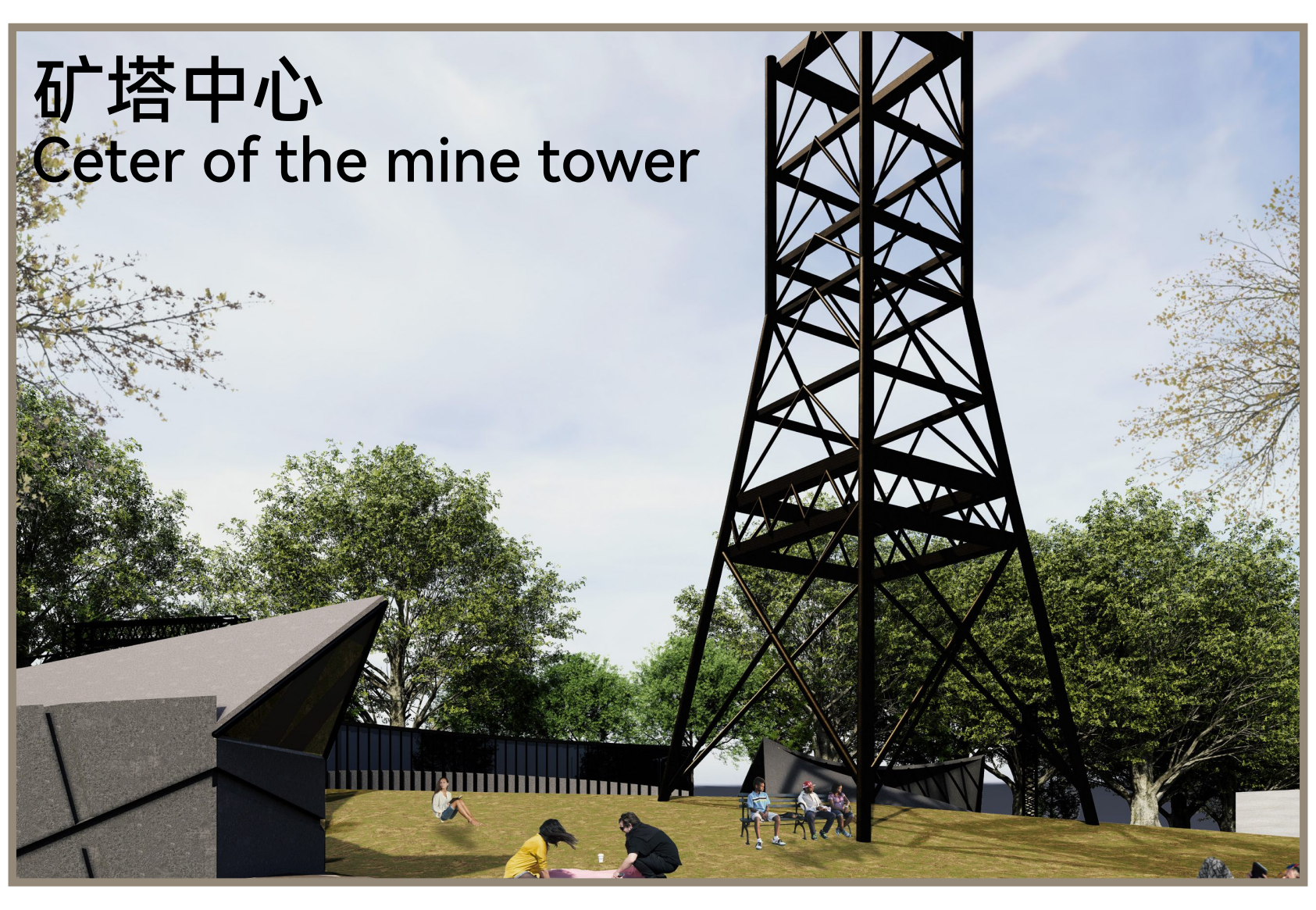
展览内
Inside the exhibition



展览外
Outside the exhibition



矿塔中心
Ceter of the mine tower



总平面图 1：800
Site Plan

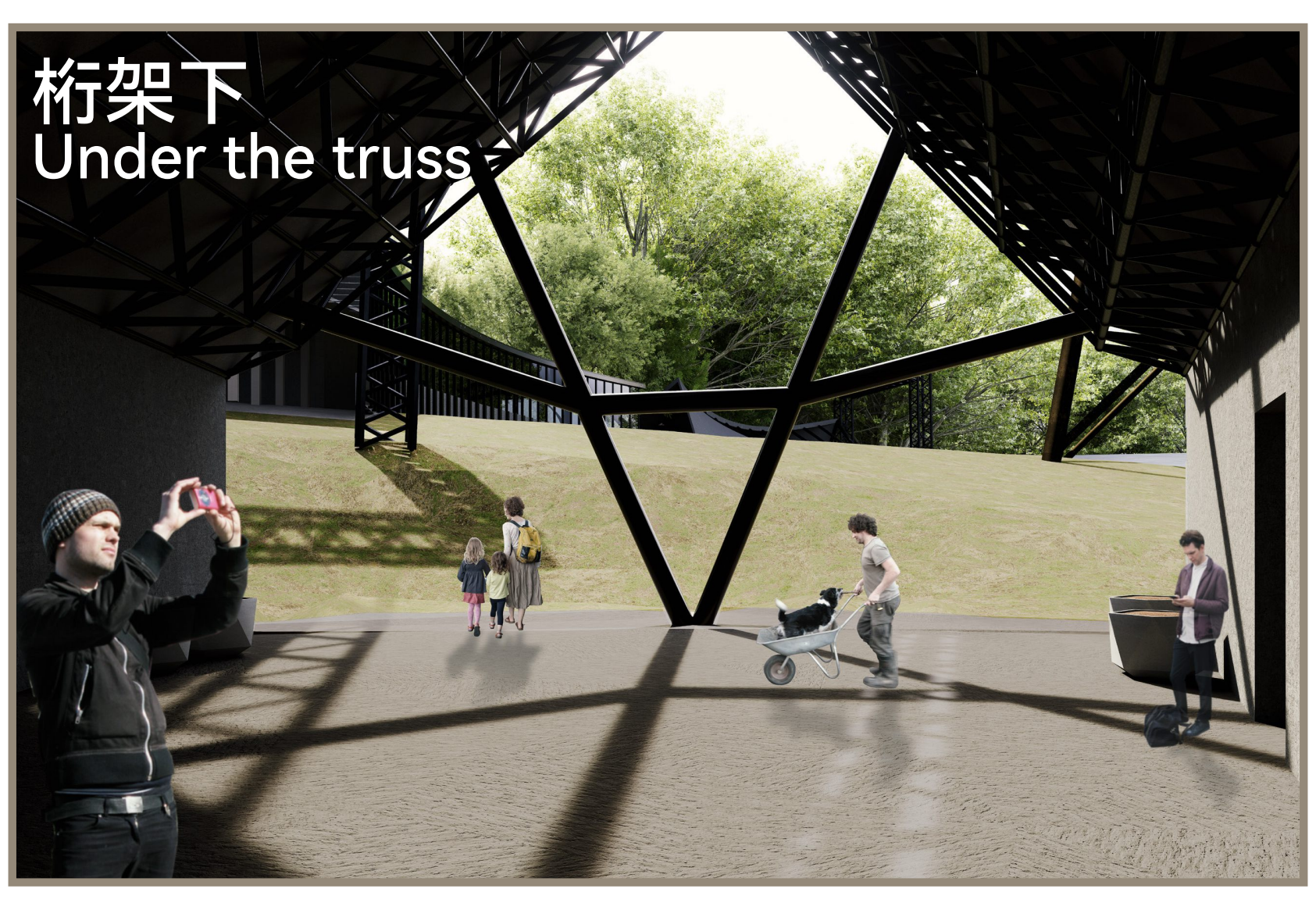
主要经济技术指标

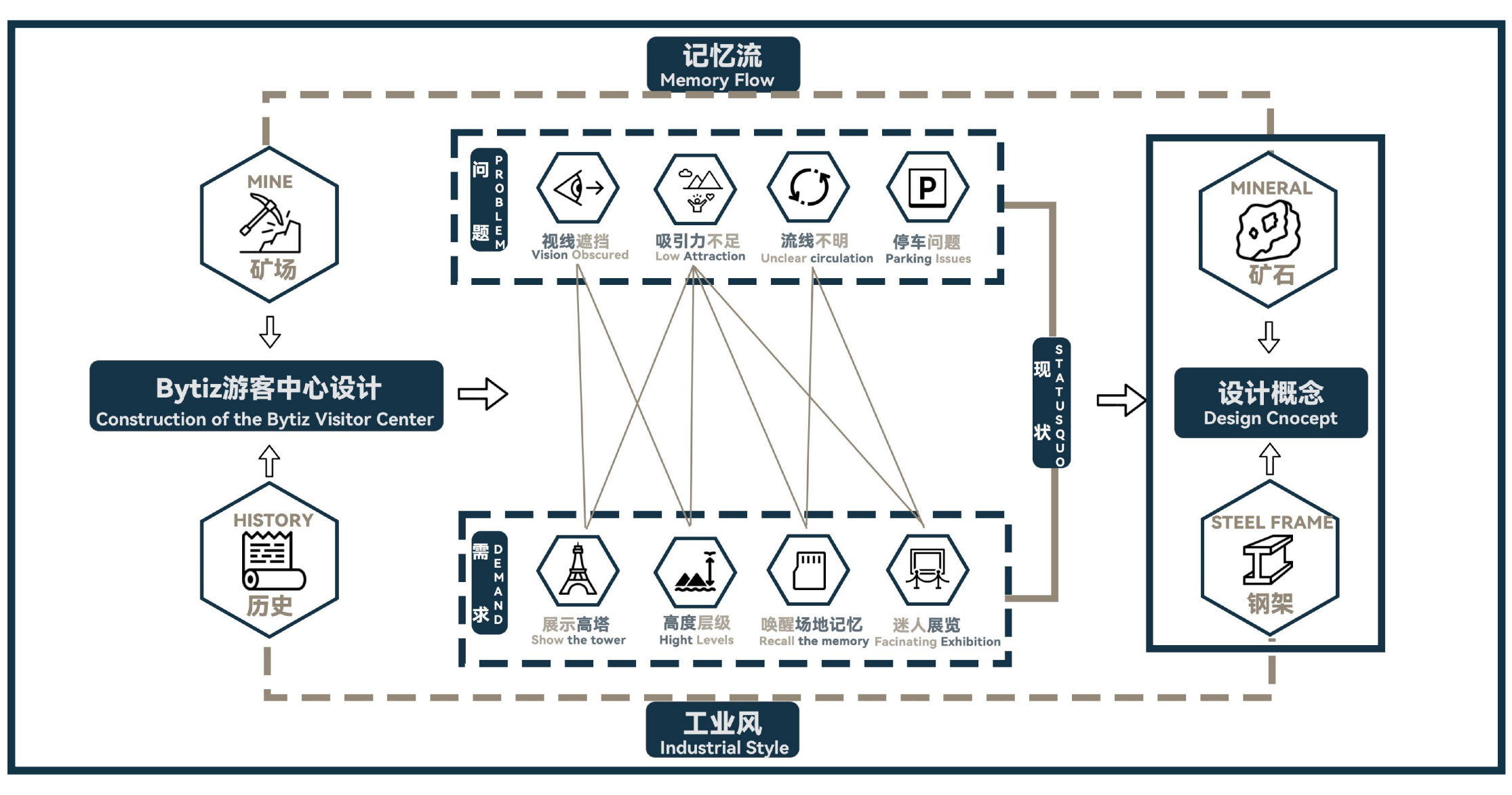
序号	项目名称	数值	单位
1	用地面积	45000	平方米
2	建筑面积	4000	平方米
3	建筑密度	16.4	%
4	容积率	0.19	
5	停车位	44	个
6	绿地率	40	%

图例

	原有道路		人行道
	新建建筑2		用地红线
151.00 ▼	室外标高	▨	地面停车车位
	草坪	主入口 ▶	入口标识

桁架下
Under the truss



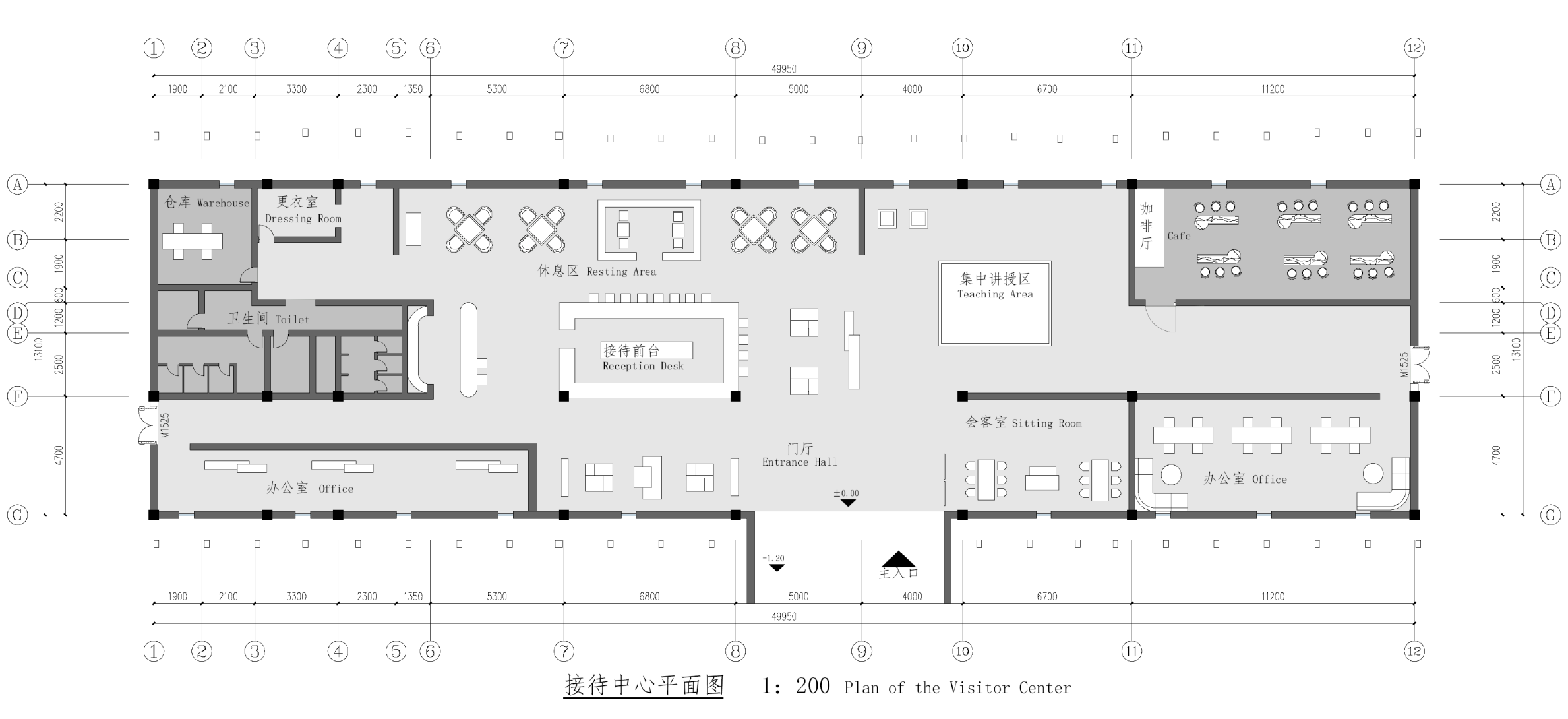


设计说明 Description of design

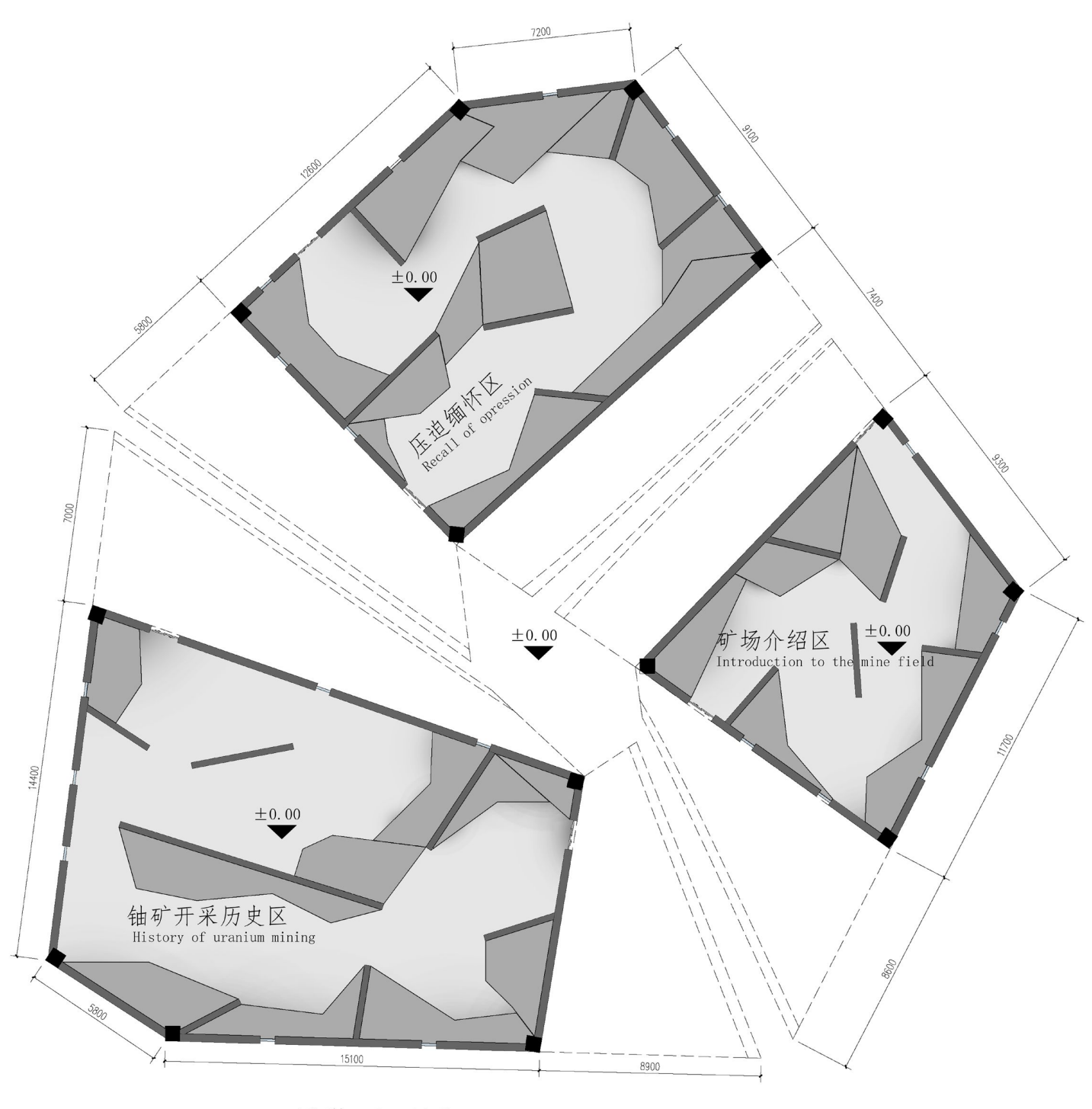
捷克 Bytiz 铀矿曾是冷战时期的重要资源地，如今废弃，其见证了矿业的兴衰与历史变迁。设计以“矿石”为灵感，通过交错的尖角与放射形态塑造晶体意象；流线采用连续钢架组织，既延续工业氛围，又增强展览的引导性；建筑群以半包围形式围合广场，突出矿塔这一工业地标，旨在创造出传递历史厚重感、兼具国际意义与展览功能的丰富空间。

The Bytiz uranium mine in the Czech Republic, once a vital resource during the Cold War, now stands abandoned, bearing witness to the rise and fall of the mining industry and the passage of history. The design draws inspiration from "minerals," using interwoven sharp angles and radiating forms to evoke the imagery of crystals. The circulation is organized with continuous steel frames, reflecting the industrial atmosphere while enhancing the exhibition's guidance. The building complex is arranged in a semi-enclosed layout, surrounding a plaza that highlights the mine tower as an industrial landmark, creating a space that conveys historical depth while integrating international significance and exhibition functionality.

平面图 1：200 Plan

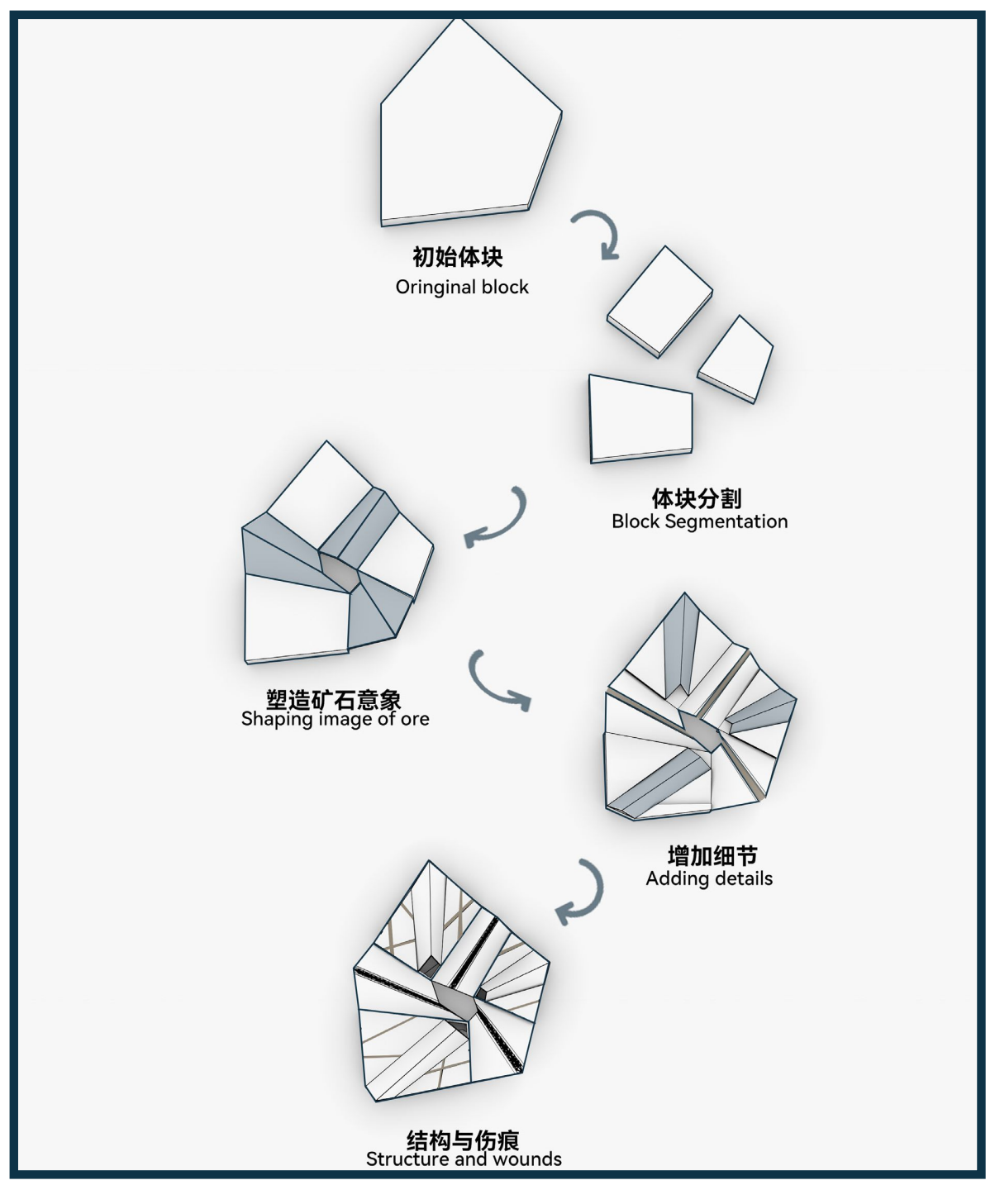


接待中心平面图　1：200 Plan of the Visitor Center

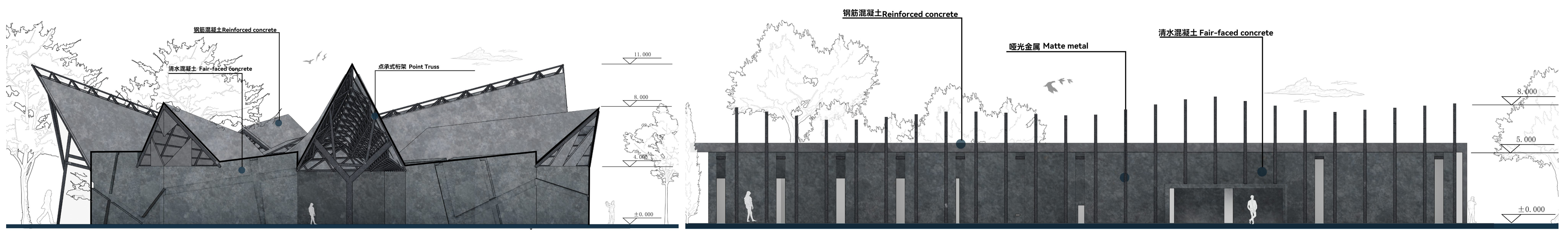


展览平面图　1：200　Plan of the Exhibition

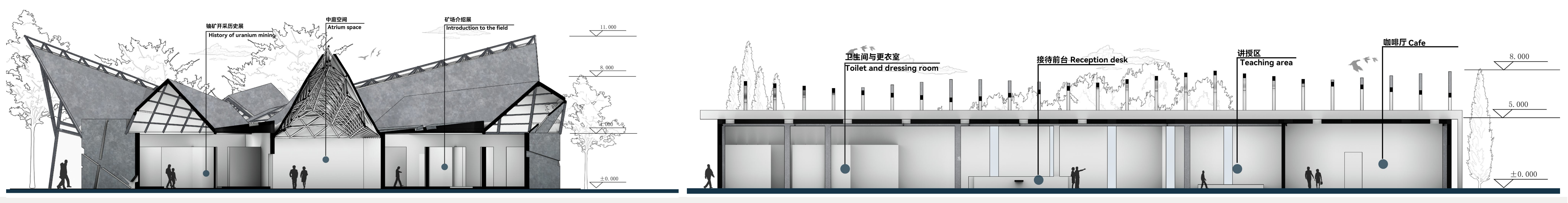
体块生成Block analysis



立面图 1：150 Elevation



剖面图 1：150 Section



场地立面分析
Analysis of site elevation